

5^e BARCAROLLE

Fa dièse mineur — fis-Moll

Opus 66

Allegretto moderato $\text{♩} = 66$

dolce

dolce

p

7

sempre cresc.

1 2 3 4 5

8

9

ff

mf

1 2 3 4 5

11

sempre ff

1 2 3 4

14

1 2 3 4

16 *cantabile* *mf* (m. g.) (m. d.) *m. g.* *m. d.*

18 *f*

20 *mf* (m. g.) (m. d.) *m. g.* *m. d.*

22 *f*

24 *mf* (m. g.) (m. d.) *p*

26

mf (m. g.) (m. d.) *p*

28

mf m. g. m. d. 1 4 m. g. 2 (m. d.) 3 5 1

30

f

32

p *mf dolce sempre* 2 5 4 3 5

35

p 2 4 5 2 1 5 2

37

p *cresc.*

39

p

41

p

43

Tranquillamente

p

45

p

47

cresc. *f* *p*

49

cresc.

51

ff

53

55

ff

58 *cantando*

62

66

69 *cantando*

73

76 *espr.* *p*

79 *p*

82

85 *p e legg.*

87 *p*

89 *cantabile* *mf* *m.g.* *m.d.* *m.g.* *m.d.*

91

93 *p* *m.g.* *m.d.* *m.g.* *m.d.*

95 *cresc. molto*

97 *f*

Detailed description: This page of a musical score contains measures 89 through 97. The music is written for piano in a key with three sharps (F#, C#, G#) and a 2/8 time signature. Measures 89-90 are marked *cantabile* and *mf*. Measures 89-90, 92-93, and 95-96 feature melodic lines in the right hand with markings *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce). Measures 91-92 and 94-95 show complex chordal textures in the right hand. Measures 93-94 and 96-97 have a piano (*p*) and forte (*f*) dynamic respectively. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3, 4, 5, 1).

99

8

ff

1 5 3

5

*

5 4

5 3

*

101

5

2

8

1

1

sempre ff

2 1 2

3

*

5

5

3

4

103

p

5

2

4

3

1

1

105

5

2

5

2

5

4

2

5

1

3

2

1

107

cresc. molto

4

108 II

110

ff

114

dim.

117

120

p *pp*

123

126

sempre pp

129II

133

dim.

137

poco rit.

pp